

HELLO AGAIN

VOL. 40 No. 4

JUL – AUG, 2009

A PERSONAL NOTE:

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

THIRD REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The third Supplement to the third edition is off the press. Cost is \$5.00 plus \$1.50 P & H.

The 2005 "3rd Revised Ultimate History" is \$63 including P&H. which includes the First, Second and Third Supplement. If you bought any of my earlier editions, the cost is \$53 including P&H. Please send new information when you can for the third supplement. I will need the information by October 1, 2009.

CONVENTION 2009: This is our 34th convention. Dates are Oct 22 – 25, 2009 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note web site: <<http://www.fotr.net>>.

CONVENTION 2008: 2008 Convention booklets are available for \$2.50 including P&H. There are guests bios and pictures.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

Two years ago, Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

SCRIPT CONTEST:

For the F.O.T.R. script contest this year, the subject is "Sports." For instance, it could be a dramatized 1930's adventure whose hero is a player on a team, and include excerpts from a radio play-by-play (short) in which the team suffers a defeat, and another later on in which there's a great comeback, but these are not rigid requirements.

No more than 6 in the cast, please (bit parts could be doubled). Script should be a half-hour, and sponsor could be a laxative, a razor blade or some other product from the '30's (a short commercial, with just billboard opening and closing.) Please note: double spaced script, no smaller than 12 point, ready to produce.

First prize winner gets \$200 and will be performed the following year; Second prize is \$100.

Submit scripts to: Dave Zwengler, 318 Plymouth Road, North Brunswick, NJ 08902. **Deadline is August 31st.**

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; **RLL On the Air**, Spring; article about Rod Serling on radio; **-The Illustrated Press**, June, article about Jack Benny's funny cast; **-Nostalgia Digest**, Summer; articles about Eve Arden; Stoopnagle and Budd; Jack Teagarden; **-Walter Brennan; Radio Recall**, June; special 25th Anniversary Issue

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>). **Greenwood Publishing Group** (Box 5007, Westport, CT

06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571;- Many books are from **McFarland** ; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 71426, Albany, GA 31708; 229-436-4265; <Bearmanormedia.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio);-**Martin Grams (OTR Publishing)**, Box 252, Churchville, MD. 21028; (717) 456-6208 <www.martingrams.com>;-**Scarecrow Press**; <scarecrowpress.com> 1-800-462-6420.

From McFarland; American Radio Networks, A History by Jim Cox ISBN 978-0-7864-4192-1, 10 photos, appendix, notes, bibliography, index; 236pp. softcover (7 x 10) 2009; Price: \$45; softcover; **Description**; This book is a history of commercial broadcast radio networks in the United States from the 1920s to the present. It covers the four transcontinental webs that operated during the pre-television Golden Age, plus local and regional hookups, and the developments that have occurred in the decades since, including the impact of television, rise of the disc jockey, the rise of talk radio and other specialized formats, implications of satellite technology and consolidation of networks and local stations.

CONVENTIONS:

4th Annual Mid-Atlantic Nostalgia Convention, August 27 – 29, 2009. The Clarion Hotel, Aberdeen, Maryland. Old-Time Radio, movie and TV events and guests. Contact Martin or Michelle Grams, Jr at 443-286-6821, or <<http://www.midatlanticnostalgiaconvention.com>>

34th Friends of Old-time Radio Convention, Oct 22 – 25, 2009 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, 27436 Desert Rose Ct, Leesburg, FL 34748 (352) 727-6731 <JayHick@aol.com> or check our web site: <http://www.fotr.net>

RADIO IS ALIVE AND WELL

Two old time radio show re-creations were enacted at the recent annual **MEMPHIS FILM FESTIVAL** held in June at the Whispering Winds Hotel and Convention Center in Olive Branch, MS. "Have Gun Will Travel" featured Ty Hardin (TV's "Bronco") as Paladin and "Gunsmoke" starred Jan Merlin ("Rough Riders") as Matt Dillon with Denny Miller ("Wagon Train") as Chester and Will Hutchins ("Sugarfoot") as Doc. Both shows were directed by Gary Yoggy with sound effects and prerecorded music provided by Bart Curtis. Plans are under way for next year's festival which will feature Hugh O'Brien ("Wyatt Earp").

THE INTERNET: Many of my subscribers are on the Internet. If you want to to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>...**Let me know if any are out of date.**

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**);- **Chuck Schaden** <nostalgia Digest.com> **BRC (Bob Burnham)** <brcradio.com> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>> **Radio Enthusiasts of Puget Sound** <repsonline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <<http://www2.pcom.net/robmcdr/otrbuffalo/>> **Doug Kosmonek** <<http://members.shaw.ca/douglas Kosmonek>> new e-mail is <douglas Kosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <<http://blogs.salon.com/0003139/>> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <<http://www.bearmanormedia.com>> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>> **Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also) <http://otrbirths.blogspot.com/>;-**Eddie Cantor** <eddiecantor.com>;-**Old time Radio Researchers Group** <http://www.otrr.org>;-For free

downloads of old time radio programs, check out the **OTRRLibrary** <http://www.otrrlibrary.org>; -For the most up-to-date information about old time radio series, and their stars, check out **OTRRPedia** located at <http://www.otrrpedia.org>

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039; <www.old-time.com/mccoy.html> **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Radio Memories (Ted Davenport)**, Box 94548, North Little Rock, AR 72190 (888) 357-2346 <tedotr@sbcglobal.net> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <asajb2000@yahoo.com>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 669, Manhattan Beach, CA 90266) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> <www.brcradio.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater **Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritagradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>

All listings below list sampling of shows. **BRC Productions**; Supplement #2; variety of shows; -**Bequaert Old Books**; B24; many books and magazines about OTR

NEW FRIENDS:

OLD FRIENDS: **Bill Anthony** is looking for help regarding DVD'S & CD'S that stick, stop & won't play. I have tried several over the counter solutions to no avail. I am looking for somebody who has discovered something simple like a home remedy. (1684 Beryl Dr., Pittsburgh, PA 15227 <williamanthony@ymail.com>.-

IN FOND MEMORY: **Ed McMahon**, 6/23, 86; #1 sidekick (Monitor); -**Ken Roberts**, 6/19; 99 (Radio announcer) attended FOTR Convention many times (The Shadow; Quick as a Flash); -**Gale Storm**, Jun 27, 87; singer and actress (My Little Margie); attended FOTR conventions; -**Karl Maldon**, Jul 1, 97; actor (Theater Guild; Eternal Light)

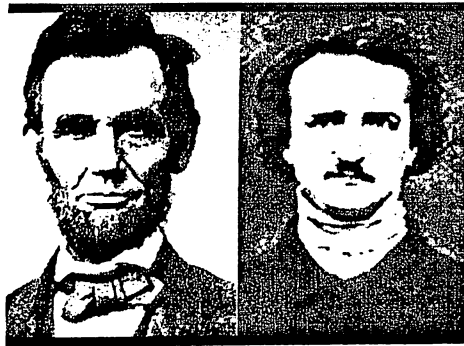
Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970

Write if you get work; and hang by your thumbs

Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748;
Phone: 352-728-6731; FAX: 352-728-2405
e-mail: JayHick@aol.com

Web site: <http://www.old-time.com/sponsors/hickerson.html>

FOTR Web site: <http://www.fotr.net>



To be honest **Lincoln** and **Poe** were never(more) on radio, but you will be raven about their tribute at the **34th Friends of Old-time Radio Convention Oct 22-25, 2009** at the Holiday Inn, Newark, NJ

Guests

Special Convention Guests who have given definite or **tentative** acceptance of our invitations:

West Coast and Southern Guests

Clay Cole – child radio actor; radio and tv host of several musical and disc jockey programs
Tommy Cook – Red Ryder; Lux Radio Theater
Richard Herd – Theater 5; (TV) Seinfeld, T J Hooker
Chuck McCann – Comedian, actor
Gloria McMillan – Our Miss Brooks
Shirley Mitchell – The Great Gildersleeve

New East Coast Guests

Alan Abel – Professional Media Hoaxer; radio (Bob and Ray, Monitor); author
Eugene Pitt – leader of the Jive 5; biggest hit “My True Story.”

Returns

Arthur Anderson – Let’s Pretend, Mercury Theater
Cliff Carpenter – County Seat, Terry and the Pirates
Christina Britton Conroy – Daughter of Barbara Britton; voiceover, radio and theater actress; music psychotherapist
Larry Conroy – Count of Monte Cristo; Voiceover Coach
Joe Franklin – Joe Franklin Show in New York
Michael C. Gwynne – Drummer, DJ, actor (Movie) Payday, many others
Russell Horton – Many CBS Radio Mystery Theater
Will Hutchins – (TV) Blondie; Sugarfoot
Elaine Hyman – The Lone Ranger
Simon Jones – British Actor (TV) Hitchhiker’s Guide to the Galaxy
Ruth Last – Let’s Pretend, Quiet Please (TV, movies)
Corinne Orr – Theater Five; (TV) Voices for Speed Racer; Trixie and Spritle
Bill Owen – (Announcer for ABC)
Rosemary Rice – Archie Andrews; Let’s Pretend
Lynne Rogers – The Guiding Light
Jean Rouverol – One Man’s Family
leslie Shreve – Actress, activist, television, movies, voiceovers

Events

The following events are **tentatively** scheduled. Time will be announced at convention. Any are subject to change

Thursday

Dealers Rooms: 9 am – 5:30 pm
 Telephone interview with Edith Endel, producer of Information Please; with Martin Grams, Jr.
 OTR Historians Panel; with Derek Tague
 Authors Panel with Alan Abel, Michael Hayde, others; with Mel Simons
 Cocktails and Dinner: 5:30 - 8:00
 Those Were the Days Radio Players present Easy Aces (Jane Goes to a Psychiatrist) with Michael C. Gwynne, Karen Lockwood, Dave Zwengler, Rick Johnston, Jim Ferneborg, Debbra Piening, Mary Tafoya and Lindsay Curcio; Dir. by Randy Larson
 GREAT SCENES FROM GREAT PLAYS: "YOUNG MR. LINCOLN" Based on the John Ford film with Arthur Anderson, Cliff Carpenter, Larry Conroy, Will Hutchins, Elaine Hyman, Bill Owen, leslie Shreve, Craig Wichman; Directed by Jay Stern - Produced by Craig Wichman
 DREAMSCAPE: "BURNT" "New Script" Prizewinner by Bret Jones; with Bobb Lynes, Bill Owen, Lynne Rogers, Kevin Scullin, Barbara Watkins, Craig Wichman, Elaine Hyman, Bill Owen, leslie Shreve. Craig Wichman; Directed by Jay Stern - Produced by Craig Wichman

Friday (Daytime)

Dealers Rooms: 9 a.m. - 5:30 p.m.
 Poetry and Radio (2); with Dave Zwengler and Frazier Russell
 Technical Tips; with Fred Berney, Bob Burnham, others
 OTR Movies with radio stars; with Gary Yoggy
 The Green Hornet; with Martin Grams, Jr.
 "A Bicentennial Celebration of Abraham Lincoln and Edgar Allan Poe on Radio" hosted by Edgar Farr Russell III with guest panelist Craig Wichman
 Comedy Panel - 7th annual with Mel Simons, Derek Tague, M L Wallace; with Alan Abel, Russell Horton and others to be decided
 (Re-creation) Dave Warren Players present “Life of Riley”

Friday Night

Cocktails and dinner: 5:30 - 8:00 p.m.
 Re-creation of "Escape" episode "The Fall of the House of Usher" written by Edgar Allan Poe, directed by Edgar Farr Russell, III and starring Arthur Anderson, Cliff Carpenter, Michael C. Gwynne, Russell Horton, Ruth Last, and Craig Wichman
 Danny Curtis' Road To Hope" 1943 Hollywood Canteen Radio Broadcast; Cast: Danny Curtis, Rebecca Lerman, Michael

Wright, Karen Luschar

(Re-creation) The Great Gildersleeve; Dir. by Gregg Oppenheimer with Chuck McCann, Shirley Mitchell, Gloria McMillan, Michael C. Gwynne, Ron Cocking, Larry Conroy, Arthur Anderson, Christina Britton Conroy, Leslie Shreve, Will Hutchins, Elaine Hyman

Saturday (Daytime)

Dealers Rooms: 9 a.m. - 3 p.m.

Children in Radio and Television; G Downes with Alan Abel, Clay Cole, others

OTR Jeopardy(2) (F Berney)

OTR's Federal Investigators; with Jack French

(Re-creation) The Gotham Radio Players recreate a lost episode of "The Adventures of the Saint" with Simon Jones. Directed by Steven M. Lewis, produced by Max Schmid.

Bob and Ray Tribute with relatives and friends

The Joe Franklin Show with special Guests

Singers, musicians and Big Bands, 13th annual (hosted by Stu Weiss and Brian Gari); guests include Clay Cole, Eugene Pitt and others

(Re-creation) It Pays to be Ignorant; Dir. by Gregg Oppenheimer; with Simon Jones, Shirley Mitchell, Chuck McCann, Ron Cocking and Tommy Cook

Saturday Night

Cocktails and dinner: 5:30 - 8:30 p.m.

Awards, raffle, auction

(Re-creation) **The Green Lama**; Dir. by Anthony Tollin; with Michael C. Gwynne, Chuck McCann, Tommy Cook, Gloria McMillan, Will Hutchins

(Re-creation) **Life with Luigi**; dir. by Gary Yoggy; with Will Hutchins, Rosemary Rice, Corrine Orr, Tommy Cook, Russell Horton, Richard Herd, Chuck McCann, Bobb Lynes

Sunday Morning

Breakfast from 7:00 am to 9:30; There will be a panel of guests (to be decided) from 9:30 to 11:00 am

Getting There

By Air: Fly to Newark Airport

Free shuttle bus from Newark Airport to the Holiday Inn; follow the signs to ground transportation

By Bus: Bus service from Manhattan's Port Authority to Newark Airport; then take shuttle bus.

By Car: From NJ Turnpike, take Exit 14; take second right marked **Frontage Road** after toll booth. **DO NOT TAKE FIRST RIGHT** which is Rt. 1 & 9. Take second right directly under bridge marked **Frontage Road**. You must take one of the right - hand tolls and stay on the right. From Garden State Parkway south of airport, take Exit 140 to Route 22E to Routes 1 & 9 North, local. Follow the sign marked **Frontage Road**. Follow to hotel. From Garden State Parkway North of airport: take Exit 142 to I-78 to Exit 58B (**Frontage Road**) From Newark Airport, exit airport and follow route 1 & 9 North to **Frontage Road**.

Hotel Address (for MapQuest or GPS) is 160 Frontage

Rd., Newark, NJ 07114

By Train: Check your local train schedule

Cost

Reserve your spot as soon as possible. **Prepaid tickets are held at the door. Take advantage of our package specials described on attached sheet.**

Thursday, October 22; Daytime only (9 am - 5 pm); **\$20 if paid in advance; \$25.00 at the door**

Thursday, October 22; Daytime and evening including buffet dinner (9 am - closing) **\$54.00**; Discount of \$5.00 for those over 60 and under 16.

Friday, October 23: Daytime only (9 am - 5:30 pm) **\$20.00** if paid in advance; **\$25.00** at the door.

Friday, October 23: Daytime and evening including buffet dinner (9 a.m. - closing) **\$66.00**. Discount of \$5.00 for those over 60 and under 16.

Saturday, October 24: Daytime only (9 a.m. - 5:00 p.m.) **\$20.00** if paid in advance; **\$25.00** at the door.

Saturday, October 24: Daytime and evening including buffet dinner (9 a.m. - 10:30 p.m.) **\$72.00**. Discount of \$5.00 for those over 60 and under 16.

Sunday, October 25: Morning including buffet breakfast and panel, 7:00 to 11:00 am: **\$20**

Complimentary coffee and muffins early Thursday, Friday and Saturday mornings; complimentary hors d'oeuvres Friday and Saturday evenings. **Hors d'oeuvres for dinner guests only.**

Dealer's Tables are \$65 for all tables; **Details on special sheet.**

Hotel: Rooms are **\$79.99 - \$89.99** plus parking (\$15 a day), no matter how many in a room, no matter how many nights. All rooms can be reserved on the web site: **OR USING THE 800 number (1-800 Holiday; 1-800 465-4329);** **Reservation should be placed by September 25th.** **Rooms are limited. There are other options described on update.**

Ads: Ads may be placed in our program book. **See attached**

Registration

Advance dinner reservations **must** be made. Reservations are limited (Friday 300; Saturday 400). Make checks out to FOTR or Jay Hickerson; send to Jay Hickerson to address below.

Mail to Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748; 352-728-6731; E-mail (Jayhick@aol.com)

On the Web at: www.fotr.net

34th Friends of Old-time Radio Convention

Oct 22 – 25, 2009

Updated and Further Information

Registration

All meal reservations **MUST** be paid in advance. If you are coming for the day only, avoid the hassle of paying at the registration desk and **save money**. Preregistration for the day only is **\$20 if mailed in advance** and **\$25 if paid at the door** for each day. Remember, if you register at the door, you have to fill out a registration card. If you can't attend the dinner but wish to stay for the activities afterwards, the cost is **\$20** for each night.

The cocktail hour is for dinner guests only. If you come for the day only, but wish to stay for the cocktail hour and hors d'oeuvres, add \$10 to the cost.

PACKAGE PRICES: If you come for all 4 meals (Thursday through Sunday, cost is **\$197** (\$187 for seniors). If you come for Thursday through Saturday, cost is **\$177** (\$167 for seniors). If you come for Friday through Sunday, cost is **\$148** (\$138 for seniors). Make reservations, pay early and avoid lines at the registration table. Tickets are not sent when you register. They are held at the door. If you want confirmation that money has been received, **please send a SASE or e-mail address. It would be easier to send me your e-mail address anyway. I can send you updated information easier.**

Rooms and Parking

Rooms must be reserved through the Holiday Inn-North 800 number (1-800 Holiday; 1-800 465-4329) OR the web site. Cost of the rooms is **\$79.99 – 89.99 a day plus daily parking fee of \$15**, regardless of the number of days or number of people in the room. I went on line now (6/21) at <Holidayinn.com> and the AAA rate was \$65.55. **A deposit might be required (by credit card).** The price will vary depending on when you reserve. The internet reservation might be less as I mentioned. If you must cancel, you must do it by 6 pm of the day you are arriving. Rooms should be reserved by **September 25th**. If you reserve them after that, you will be taking a chance on availability. **If you do not get that rate or better with the 800 number the convention rate will be honored on your arrival**

Cost for daytime guests is \$1.00 a car **UNLESS** at least one person in the group buys food in the restaurant or bar; then there is no charge.

If you wish to stay at the **Howard Johnson**, which is also renovated and a half mile from the Holiday Inn, cost per night should be less. Call the Howard Johnson at 973-344-1500. It is now under new ownership so you may need your own transportation between hotels.

If you wish to stay next door at the **Sheraton**, call 1-800-325-3535.

Also try the internet. Don't mention FOTR at first. Don't forget to try the Sheraton. Try to share rooms with someone. Mention AARP and/or AAA if appropriate. There may still be a parking fee if done this way.

Seating

Sit where you wish on Thursday and Sunday. On Friday and Saturday, tables will be numbered and **will** be assigned in advance. Tables sit 10 people. If you wish to reserve a full or partial table, please let me know in advance with whom you would like to sit. Make sure the people with whom you wish to sit are coming. A few people gave me a long list of people to choose from. I can't do this. **All those** who register at the door or who have no preference will sit where there is room. Table reservations **must** be made in advance. We expect a larger attendance than usual.

Ads

Ads may be placed in our program book (8 1/2 by 11). This is our 34th year and we will again have an expanded program book with guest biographies and articles. Cost for ads are:

	Full Page – 8 1/2 by 11	\$100	Half Page – 5 1/2 by 8 1/2 or 4 by 11
\$60	Quarter Page – 4 by 5	\$40	Two full Pages –
\$160			

Dealers at our convention may take a 35% discount on the ad. Help support our 34th annual convention. Deadline for ads is October 1st.

Wednesday

To all Wednesday overnight guests and committee; Come and join us for wine, beer and cheese in the Dresden Room from about 6 pm to about 10 pm. There also will be soft drinks and vegetable & cheese platters. Please let me know if you plan to attend.

Thursday

Remember, the dealers are open from 9 am. I will be at the Holiday Inn all day Wednesday.

Food

If you have to eat at a particular time or need special food, please let me know in advance.

Dealers

Cost for dealers will be \$65 a table. All details on a special sheet. Daytime registration fees for dealers will be eliminated. Dealers can arrive as early as 7 am Thursday morning to set up. Some dealers will be able to set up late Wednesday night. I will let you know as I get closer to the date.

No Smoking

This is a smoke free convention. There is NO SMOKING ANYWHERE in the building.